

# The World Clock

from the song cycle "In the Rear View Mirror, Now"

Mark Abel

1  $\text{♩} = 60$  rit. . . . .

Soprano

Piano *mp*

Organo

4 **Poco più mosso**  $\text{♩} = 67$  thoughtfully, with a tinge of sadness

S. My i-Phone's World Clock

Pno. *mf*

Org. *mf* Organ 3

8vb  
L.H. 8vb to end

II. The World Clock

7

S. *is set to "Los An-ge-les" now, \_\_\_\_\_ though I don't live there. \_\_\_\_\_*

Pno.

Org.

9

S. *It will nev-er read "San Fran-cis - co" \_\_\_\_\_ a -*

Pno.

Org.

20

**Subito** ♩ = 88  
*mockingly*

## II. The World Clock

11 **Briskly** ♩ = 130

*telling a story*

S. gain. "The Cit-y" — some still like to call it—

Pno. (dry) (dry) (dry)

Org. **Principal**

S. is no long-er the same place. Must I explain?

Pno. (dry)

Org. **Chiff**

## II. The World Clock

21

*with rising and falling emotion*

S. *with rising and falling emotion*  
Lost in time— the ghosts of North Beach,

Pno. *a bit stronger*  
(dry)

Org.

24

S. the Haight, Chi-na-town, the West - ern Ad-di - tion.

Pno.

Org. Chiff

II. The World Clock

27

S. Their sto - ries, the park, the fog's

Pno.

Org.

30 **Much slower** ♩ = 70

S. spell as it toys with the Rich - mond, the

Pno. *espressivo*

Org.

II. The World Clock

*molto rit.*

33

S. Sun - set, Fort Point -

Pno. *slow roll*

Org. Forte Combo Chiff

36  $\text{♩} = 67$  *hauntingly*

S. where Jim-my Stew-art pulled Kim No - vak from the wa-ter.

Pno. *pull back*

Org. Principal Organ 3

II. The World Clock

39 **Faster** ♩ = 80

S.

Pno. *mf* slow rolls *mp* *p rit.*

Org. Flauto Octava

44 **rit.** ♩ = 88 **rit.** ♩ = 60 **rit.** ♩ = 40

as the music suggests

S. All love is a mys-ter-y.

Pno. *delicately* 3

Org. Copula Maj

II. The World Clock

49  $\text{♩} = 56$   
*wearily*

S.  $\text{4/4}$   
You know ex-act-ly what I'm talk-ing a - bout.

Pno.  $\text{4/4}$   
*mp* *p*

Org.  $\text{4/4}$   
Flauto Octava

Detailed description: This musical score is for the piece 'The World Clock'. It features three staves: vocal (S.), piano (Pno.), and organ (Org.). The key signature has one sharp (F#) and the time signature is 4/4. The tempo is marked as quarter note = 56. The vocal line starts at measure 49 with the lyrics 'You know ex-act-ly what I'm talk-ing a - bout.' and includes triplet markings. The piano accompaniment consists of two staves with various textures, including triplets and a 'Red.' (ritardando) marking. The organ part includes a 'Flauto Octava' section. A large diagonal watermark 'PAPUSAI SCORE -- DO NOT PRINT' is overlaid on the page.

52 Moving along  $\text{♩} = 112$  *with a sad finality*

S.  $\text{3/4}$   
The time - line rup-tured. The fog

Pno.  $\text{3/4}$   
*mp* simile

Org.  $\text{3/4}$   
Organ 5

Detailed description: This musical score is for the piece 'Moving along'. It features three staves: vocal (S.), piano (Pno.), and organ (Org.). The key signature has one sharp (F#) and the time signature is 3/4. The tempo is marked as quarter note = 112. The vocal line starts at measure 52 with the lyrics 'The time - line rup-tured. The fog' and includes a 'with a sad finality' instruction. The piano accompaniment consists of two staves with a 'simile' marking. The organ part includes an 'Organ 5' section. A large diagonal watermark 'PAPUSAI SCORE -- DO NOT PRINT' is overlaid on the page.



II. The World Clock

57

S.  lost its dra - ma. A world has van-ished.

Pno. 

Org. 

62 ♩ = 116 (+4)

S.  Black peo - ple - re - mem - ber

Pno.  (dry)

Org.  Chiff *f*

## II. The World Clock

65

S.

them?, \_\_\_\_\_ priced out dec-ades a - go; art - ists, writ-ers

Pno.

Org.

Organ 5



69

S.

and mu-si-cians too. *matter-of-factly* Now kids \_\_\_\_\_ tweak

Pno.

Org.

Copula Maj



## II. The World Clock

73

S. *with disbelief*  
cor - po - rate web - sites \_\_\_\_\_ and por - tals \_\_\_\_\_ prom - ise

Pno. *stronger*

Org. *Principal*

76

S. u - to pi - as \_\_\_\_\_ to shame \_\_\_\_\_ an - y flow - er child's

Pno. *simile*

Org.

II. The World Clock

79

S. — pipe dream.

Pno.

Org.

Chiff

82 Suddenly slower ♩ = 70

S. Don't hold \_\_\_\_\_ your breath.

Pno.

Org.

Copula Maj

II. The World Clock

Faster ♩ = 100

86 *having reached a conclusion*

S.  Tech-nol - o - gy chang-es.\_\_\_\_ But peo - ple? Nev - er.\_\_\_\_

Pno.  *mf*

Org.  *mf*

S.  A sim - ple prin - ci - ple,\_\_\_\_\_ ag - es old.

Pno. 

Org. 

II. The World Clock

93

*with conflicted emotion*

S. *Ques-tioned on - ly here, o - ver ta - pas and*

Pno.

Org. **Principal**

96

*rit.*

S. *craft beer.*

Pno.

Org.

## II. The World Clock

100 **Slower** ♩ = 84

*distantly, into a new life*

S.  My i - Phone's World Clock is

Pno. *pensively* 

Org. 

104

*rit.*

♩ = 60

S.  set to "Los An - ge - les" now.

Pno. 

Org.  Copula Maj