

# The Burned Horizon

from "The Dark-Eyed Chameleon"

Words and music by  
Mark Abel

**Piano**

$\text{♩} = 94$

*f*

*mf*

**A bit faster**

6

$\text{♩} = 108$

*molto rit.*

10

*with emotion*

Be - hind your mask\_ lies a

14

sec - ret\_ face\_ that the world has ne - ver seen. But

# The Burned Horizon

18

I have. It is beau - ti-ful and ter-ri-ble,

PERUSAL SCORE / DO NOT PRINT

Detailed description: This system contains measures 18 through 21. The vocal line begins with a half note 'I', followed by a dotted half note 'have.'. The piano accompaniment features a complex texture with chords and moving lines in both hands. A triplet of eighth notes is marked in the piano part at measure 19.

22

tear - ing at my de-so-late heart.

Detailed description: This system contains measures 22 through 26. The vocal line has a long rest in measure 22, followed by a half note 'tear', a dotted half note 'ing', and a half note 'at my de-so-late heart.'. The piano accompaniment continues with a similar texture, including a triplet of eighth notes in measure 22.

27

How I sought to heal what can nev-er be healed;

*pull back* **A little slower**

Detailed description: This system contains measures 27 through 30. The vocal line starts with a half note 'How', followed by a dotted half note 'I sought to heal', and a half note 'what can nev-er be healed;'. The piano accompaniment features a triplet of eighth notes in measure 27. A tempo change is indicated by 'A little slower' and a 6/4 time signature change in measure 28.

31

you can-not be healed.

*with resignation*  $\text{♩} = 96$

*mp*

Detailed description: This system contains measures 31 through 34. The vocal line begins with a long rest in measure 31, followed by a half note 'you', a dotted half note 'can-not', and a half note 'be healed.'. The piano accompaniment features a triplet of eighth notes in measure 31. A tempo marking of quarter note = 96 is shown in measure 31, and a dynamic marking of *mp* is shown in measure 34.

# The Burned Horizon

35

The dam - age was so long a - go.

*rit.*

8vb

Detailed description: This system contains measures 35 through 38. The vocal line starts with a whole rest in measure 35, followed by a half note G4 in measure 36, and continues with a melodic line in measures 37 and 38. The piano accompaniment features a complex texture with many chords and some sustained notes. A 'rit.' marking is present above the vocal line in measure 38. An 8vb marking is at the bottom left.

39

telling a story ♩ = 88

To sur - vive, you buri - ed the un

8vb

Detailed description: This system contains measures 39 through 42. The tempo is marked '♩ = 88'. The vocal line begins with a half note G4 in measure 39. The piano accompaniment is more rhythmic and active. A 'telling a story' marking is above the vocal line in measure 39. An 8vb marking is at the bottom left.

43

*poco accel.* ♩ = 94

speak-a-ble, for pro-tec-tion took a mate you

*poco accel.*

8vb

Detailed description: This system contains measures 43 through 46. The tempo is marked '♩ = 94'. The vocal line starts with a quarter note G4 in measure 43. The piano accompaniment includes a triplet in measure 44. 'poco accel.' markings are present above the vocal line in measure 43 and below the piano line in measure 44. An 8vb marking is at the bottom right.

47

did not love, cons-truc - ted an id - en-ti - ty.

(8)

Detailed description: This system contains measures 47 through 50. The vocal line starts with a quarter note G4 in measure 47. The piano accompaniment continues with a triplet in measure 48. An 8vb marking is at the bottom left.

The Burned Horizon

50

*loco*

53

*mf*

*tr*

8vb

56

*tr*

*pull back a bit*

8vb

60

*tr*

(8)

64

*mf*

(8)

The Burned Horizon

68 ♩ = 98

It seemed stur-dy to most. \_\_\_\_\_ But the fa - cade was al - ways

72 ♩ = 90

\_\_\_\_\_ brit - tle \_\_\_\_\_

*mf*

8<sup>vb</sup><sub>1</sub>

75 rit. molto ♩ = 72

\_\_\_\_\_ and cracks ap-peared,

*rit.* *molto*

80 \_\_\_\_\_ time and a-gain, flak-ing the plas-ter off your och - re wall.

The Burned Horizon

83 **Much slower, freely**

$\text{♩} = 108$

*with intensity*

83 **Much slower, freely**  $\text{♩} = 108$  *with intensity*

Troub- led one, \_\_\_\_\_ an

*p*

*stronger*

86 *8<sup>vb</sup>*

Detailed description: This system contains measures 83 to 86. The vocal line starts with a whole rest in measure 83, followed by a half note G4 in measure 84, and a quarter note G4 in measure 85. The piano accompaniment features a complex texture with many chords and moving lines. A dynamic marking of *p* is present in measure 84, and *stronger* is written above the piano part in measure 85. A *8<sup>vb</sup>* marking is at the end of measure 86.

87

**A bit faster**

87 **A bit faster**

od - y - ssey would be your fate... From ci - ty to ci - ty \_\_\_\_\_

89 (8)-----

Detailed description: This system contains measures 87 to 89. The tempo marking is **A bit faster**. The vocal line has a triplet of eighth notes in measure 87. The piano accompaniment continues with a similar complex texture. A measure rest of 8 measures is indicated at the end of measure 89.

90

90

— you roamed, \_\_\_\_\_ with a child \_\_\_\_\_ now, —

Detailed description: This system contains measures 90 to 92. The vocal line has a long note in measure 90, followed by a quarter note in measure 91, and a quarter note in measure 92. The piano accompaniment features a steady eighth-note pattern in the bass line.

93 **A bit slower**

93 **A bit slower**

build - ing then break - ing bonds, \_\_\_\_\_ nev - - er hap - py. \_\_\_\_\_

*poco*

*poco*

Detailed description: This system contains measures 93 to 96. The tempo marking is **A bit slower**. The vocal line has a long note in measure 93, followed by a quarter note in measure 94, and a quarter note in measure 95. The piano accompaniment features a steady eighth-note pattern in the bass line. The word *poco* is written above the piano part in measures 95 and 96.

97  $\text{♩} = 100$

# The Burned Horizon

Slightly slower

*quiet, eerie*

A curse\_ hung o - ver you.\_\_\_\_\_

103

Slower still

109

*tenderly, sadly*

And final - ly you came to me, my dark -

114

*molto rit.*

$\text{♩} = 68$

- eyed cha-me - le - on. If on-ly I had known all this.\_\_\_\_\_

*molto rit.*