

Premonition

from "The Dark-Eyed Chameleon"

Words and music by
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♩ = 88

Piano

The musical score is written for piano and consists of five systems. The first system (measures 1-2) features a treble clef with a melodic line and a bass clef with a rhythmic accompaniment. The second system (measures 3-5) continues the accompaniment with some chords in the treble. The third system (measures 6-8) shows the treble clef with chords and the bass clef with a steady eighth-note pattern. The fourth system (measures 9-11) continues the bass clef accompaniment. The fifth system (measures 12-14) includes a vocal line in the treble clef with lyrics and the piano accompaniment in the bass clef. A large diagonal watermark 'PERUSAL SCORE - DO NOT PRINT' is overlaid across the score.

straight ahead

Rain _____ fell stead-i-ly _____ to-day. It

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15

al-ways makes me wist-ful. No mat-ter, more

18

ho - urs_ to spend in the warm tent of our

21

love. *pull back* But you are

24

si - lent and far a - way,

Premonition

26

stronger

far a way. Where? You can nev-er

Musical score for measures 26-27. The vocal line starts with a half note 'far' and a dotted half note 'a way.' in 4/4 time. At measure 27, the time signature changes to 6/4, and the vocal line has a long note 'Where?' followed by 'You can nev-er' in 4/4. The piano accompaniment features a steady eighth-note pattern in the left hand and a more complex right-hand part with triplets and sixteenth notes.

28 $\text{♩} = 68$

say. _____

espressivo

Musical score for measures 28-31. Measure 28 has a vocal line with a half note 'say.' followed by a long line. The piano accompaniment is marked 'espressivo' and features a descending eighth-note line in the left hand and a more active right hand. The time signature changes from 4/4 to 3/8 and back to 4/4.

32

with emotion

I have seen this cha-sm be-fore; it _____ is un -

Musical score for measures 32-35. The vocal line starts with a half note 'I' and continues with 'have seen this cha-sm be-fore; it _____ is un -'. The piano accompaniment features a steady eighth-note pattern in the left hand and a more complex right-hand part with triplets and sixteenth notes.

36

char - ted _____ and bur - ied deep with - in you. And when I try to

Musical score for measures 36-39. The vocal line starts with a half note 'char - ted' and continues with 'and bur - ied deep with - in you. And when I try to'. The piano accompaniment features a steady eighth-note pattern in the left hand and a more complex right-hand part with triplets and sixteenth notes.

40

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rit.

warmly

ex - ca - vate,

you dis - solve

in - to a

mp rit.

43 **A tempo**

smile

that could melt

a gla - - - - - cier.

stronger

46

"Our love is the truth," I heard you say,

49

starkly and quietly

not long a - go.

To - day is dif - ferent. You are

mp

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53

molto rit.

mute, fro-zen, a - lone

molto rit.

molto.

p

55 $\text{♩} = 64$

59

softly, eerily

on a dead pla-net with-out a name,

64

building

or - bit - ing a dead sun.

with anguish

I can-not hail you,

cresc.

mf

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67

my pre-cious, my sphinx,—

musical notation for vocal line and piano accompaniment, including a 3/4 time signature change.

70

poignantly

a-cross these light years of the soul.

pull back

musical notation for vocal line and piano accompaniment.

74 ♩ = 60

"It will pass," you say, and in time it does. But

mp

musical notation for vocal line and piano accompaniment.

77

rit. this ghost, as an-cient as thee, *molto.* nev - er sleeps.—

rit. *molto.*

musical notation for vocal line and piano accompaniment, including a 6/4 time signature change.

80 ♩ = 75

Premonition

cautious

Un - der us _____ the ground is al - ways shift - ing,

84

un - sta - ble _____ like our Ca li - for - nia.

88

stronger

I still think my love is all _____ you need. _____

cresc.

92 **Slower**

wearily, questioning

Am I a saint, _____ a fool _____ or a tar - get? _____

mp subito