

It Was An Evening

from "Rainbow Songs"

Words and music by
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Piano *mp* $\text{♩} = 85$ *8va7*

5

9 *stronger* *8vb* 3

12 $\text{♩} = 88$ *mp* *8vb*

15 *a bit dreamily* *8vb*

It was an eve-ning when a thou - sand fire - flies lit the

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18

a tad stronger

air. The moon - light was stream - ing a - cross the

(8)---

21

fields. Hearts were dan - cing, spin - ning in - to

senza pedal

8vb

24

space. You were ap - proach - ing es - cape ve - lo - ci -

stronger

senza pedal

8vb

26

ty, I was right be - hind you. Soon to sink earth - ward,

(8)---

2

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29

♩ = 96

rest - ing on the pil - low_ of your breast.

with pedal

(8)

Detailed description: This system contains measures 29, 30, and 31. The vocal line is in treble clef with a key signature of one sharp (F#). The lyrics are "rest - ing on the pil - low_ of your breast." The piano accompaniment is in bass clef, featuring a steady eighth-note pattern in the left hand and chords in the right hand. A "with pedal" instruction is placed above the piano part. A circled number "8" is at the bottom left of the piano part.

32

more intensely

Yes-ter-day the sun was burn - ing, like a

8^{vb}

Detailed description: This system contains measures 32, 33, and 34. The vocal line is in treble clef with a key signature of one sharp. The lyrics are "Yes-ter-day the sun was burn - ing, like a". The piano accompaniment is in bass clef, with a more active eighth-note pattern. A "more intensely" instruction is above the vocal line. An "8^{vb}" instruction is below the piano part.

35

bea - - - con through a storm.

Detailed description: This system contains measures 35 and 36. The vocal line is in treble clef with a key signature of one sharp. The lyrics are "bea - - - con through a storm." The piano accompaniment is in bass clef, continuing the eighth-note pattern.

37

We've been giv-en such a short time here.

senza pedal

Detailed description: This system contains measures 37 and 38. The key signature changes to one flat (Bb). The vocal line is in treble clef. The lyrics are "We've been giv-en such a short time here." The piano accompaniment is in bass clef. A "senza pedal" instruction is below the piano part. The system ends with a 5/4 time signature.

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Suddenly slower ♩ = 68

39

Let's fan the flames of de-si - re

mf

Measures 39-41: The score begins in 5/4 time, then changes to 4/4. The piano accompaniment features a triplet of eighth notes in the right hand and a sixteenth-note triplet in the left hand. The tempo is marked 'Suddenly slower' with a quarter note equal to 68 beats per minute.

42 ♩ = 82

un - til the sta - tues weep. My love is carv - ing -

intimately

mp

Measures 42-46: The tempo is marked '♩ = 82'. The piano accompaniment includes a triplet of eighth notes in the right hand and a triplet of eighth notes in the left hand. The dynamics are marked 'mp' and 'intimately'. A large watermark 'DO NOT PRINT' is visible across the page.

47

a chan-nel a-cross your land.

stronger

Measures 47-49: The piano accompaniment features a triplet of eighth notes in the right hand and a quintuplet of eighth notes in the left hand. The dynamics are marked 'stronger'.

50

May it be deep and

molto rit. ♩ = 80 *with passion*

poco

molto rit.

Measures 50-54: The tempo is marked '♩ = 80'. The piano accompaniment includes a quintuplet of eighth notes in the right hand and a quintuplet of eighth notes in the left hand. The dynamics are marked 'molto rit.', 'poco', and 'with passion'. A large watermark 'PERUSALES SCORE' is visible across the page.

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53

nour-ish you, a ha - ven for beau - ti-ful birds

3

This system contains measures 53, 54, and 55. It features a vocal line with lyrics, a piano accompaniment, and a triplet of eighth notes in the vocal line at the end of measure 55.

56

who trace si - lent arcs in the

This system contains measures 56 and 57. It features a vocal line with lyrics, a piano accompaniment, and a fermata over the final note of measure 57.

58

sky,

molto rit.

slowly

molto rit.

This system contains measures 58 and 59. It features a vocal line with lyrics, a piano accompaniment, and tempo markings: *molto rit.* at the start of measure 58, *slowly* at the start of measure 59, and *molto rit.* at the start of measure 59.

60

A tempo

ethereally

fish of ma - ny col - ors float - ing a -

This system contains measures 60, 61, 62, and 63. It features a vocal line with lyrics, a piano accompaniment, and tempo markings: **A tempo** at the start of measure 60 and *ethereally* above the vocal line in measure 60.

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64

mong the reeds.

68

A tempo

tenderly, lightly

On these banks

molto rit.

72

the rocks are ancient, opaque, rounded by

76

♩ = 85

wind and time.

p

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81

with growing intensity

81
We will climb up and o - ver toward the

82
stronger

83
84

Detailed description: This system contains measures 81 through 84. The vocal line starts in 6/4 time, then changes to 4/4, and ends in 3/4. The piano accompaniment features a complex rhythmic pattern with triplets and a 5/4 section in measure 84. A large watermark 'PERUSAL SCORE - DO NOT PRINT' is overlaid diagonally across the page.

85

85
glow-ing ho - ri - zon,

86
87

Detailed description: This system contains measures 85 through 87. The vocal line is in 3/4 time. The piano accompaniment continues with complex rhythmic patterns, including triplets. A large watermark 'PERUSAL SCORE - DO NOT PRINT' is overlaid diagonally across the page.

88

88
which re-treats with our eve - ry step,

89
stronger still

90

Detailed description: This system contains measures 88 through 90. The vocal line is in 6/4 time. The piano accompaniment features a steady eighth-note bass line and complex chordal textures. A large watermark 'PERUSAL SCORE - DO NOT PRINT' is overlaid diagonally across the page.

91

91
un - at-tain-a-ble and un - know - a-ble.

92
93

Detailed description: This system contains measures 91 through 93. The vocal line is in 6/4 time. The piano accompaniment features a steady eighth-note bass line and complex chordal textures. A large watermark 'PERUSAL SCORE - DO NOT PRINT' is overlaid diagonally across the page.

94 $\text{♩} = 78$ It Was An Evening

Then

97

one day a boat will car-ry us

100 *as if from a distance*

laugh - ing to the sea the Sea

103 *Slightly slower*
ord.

of Tran-qui - li - ty. Float - ing

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107

radiantly

there we glimpse oth - er chan - nels dug by face - less

110

for - ces long a - - go

112 **Slightly faster**

$\text{♩} = 68$

quietly

on the Red Plan - et, a lan - tern.

115

hang - ing from hea - ven.