

In This Town The Last House Stands

from "Five Poems of Rainer Maria Rilke"

Music by Mark Abel

starkly *wistfully*

Soprano

In this town the last house stands as lone-ly as if it were the

Piano

mp

5 *starkly* *wistfully*

last house in the world

p *rit.*

8^{vb} 8^{vb} 8^{vb}

10 **A tempo**

The high-way, which the ti-ny town is not a-ble to

mp

8^{vb} 8^{vb}

13 **Poco più mosso**

stop, slow - ly goes deep - er

8^{vb}

The musical score is written for Soprano and Piano. It consists of three systems of music. The first system (measures 1-4) is in 5/4, 6/4, 5/4, and 4/4 time signatures. The tempo is marked 'starkly' and 'wistfully'. The piano part features a melodic line in the right hand and a bass line in the left hand, with a dynamic marking of 'mp'. The second system (measures 5-9) is in 6/4, 4/4, 6/4, and 4/4 time signatures. The tempo is marked 'starkly' and 'wistfully'. The piano part features a melodic line in the right hand and a bass line in the left hand, with dynamic markings of 'p' and 'rit.'. The third system (measures 10-13) is in 6/4, 4/4, 6/4, and 4/4 time signatures. The tempo is marked 'A tempo' and 'Poco più mosso'. The piano part features a melodic line in the right hand and a bass line in the left hand, with a dynamic marking of 'mp'. The score includes various performance markings such as 'starkly', 'wistfully', 'mp', 'p', 'rit.', and 'A tempo'. There are also dynamic markings for the piano part, including '8^{vb}'.

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16 *poco rit.* ♩ = 70

out in-to the night.

poco rit. *rit.*

19 *molto rit.* ♩ = 76

8vb

21 The ti - ny town

25 **A little faster**

is on - ly a pas-sing o-ver place

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29 ♩ = 78

strong

wor-ried

33

pull back

and a-fraid,

be-tween two huge spa-ces

a

37

intensify rit.

path

run-ning past hou - ses

rit.

in - stead

40

molto rit.

of a bridge

molto rit.

In This Town The Last House Stands

43 ♩ = 86

lonely, distant

And those who leave the town wan - der

This block contains the musical notation for measures 43 through 47. It features a vocal line in 4/4 time and a piano accompaniment. The lyrics are "And those who leave the town wan - der".

48

a long way off

rit.

This block contains the musical notation for measures 48 through 51. The lyrics are "a long way off". The piano part includes a *rit.* (ritardando) marking. The time signature changes from 4/4 to 5/4 and back to 4/4.

52

♩ = 60

intimately

and ma - ny per - haps die on the road

mp

8^{va}

This block contains the musical notation for measures 52 through 55. The lyrics are "and ma - ny per - haps die on the road". The piano part includes a *mp* (mezzo-piano) marking. The time signature changes from 4/4 to 6/4 and back to 4/4. An 8^{va} (octave up) marking is present at the end.