

Cataclysm

from "The Dark-Eyed Chameleon"

Words and music by
Mark Abel

$\text{♩} = 73$ $\text{♩} = 80$ *grimly*

Soprano

The fa-tal blow__ is struck by te-le-phone.

Piano

5 $\text{♩} = 110$ *poco accel.* *A little slower* $\text{♩} = 100$

A low co-me-dy__ of ex - cu - ses__ fin-ally gives way__

Piano

8 *ethereally*

to a hol-low me-tal sound: "I__

Piano

13

don't love you an - y - more."__

Piano

poco accel.
e cresc.

Cataclysm

18 ♩ = 72

Piano accompaniment for measures 18-23. The score is in G major and 4/4 time. It features a dynamic marking of *ff* (fortissimo). The right hand has a melodic line with some grace notes, and the left hand provides a rhythmic accompaniment. A first ending bracket is shown above the right hand, starting at measure 18 and ending at measure 23. A second ending bracket is shown below the left hand, starting at measure 21 and ending at measure 23. The piece concludes with a double bar line and repeat signs.

24 **A tempo**

anguished

Vocal and piano accompaniment for measures 24-27. The vocal line is in G major and 4/4 time, with a dynamic marking of *mf* (mezzo-forte). The lyrics are: "But who is speak-ing? You shared my heart, my bed,". The piano accompaniment features a steady bass line and a more active right hand. A triplet of eighth notes is marked with a '3' in measure 26. A large diagonal watermark "DO NOT PRINT" is overlaid on the score.

28

on-ly hou - rs a-go.

The mons-ters who made you

Vocal and piano accompaniment for measures 28-31. The vocal line continues with the lyrics: "The mons-ters who made you". The piano accompaniment maintains the same rhythmic pattern as the previous section. A large diagonal watermark "PERUSAL SCORE" is overlaid on the score.

32

Faster ♩ = 92

are ho - ver - ing near;

we were in-tro-duced just the

Vocal and piano accompaniment for measures 32-35. The tempo is marked **Faster** with a metronome marking of ♩ = 92. The vocal line continues with the lyrics: "are ho - ver - ing near; we were in-tro-duced just the". The piano accompaniment features a more active right hand. A dynamic marking of *mp* (mezzo-piano) is present. The piece concludes with a double bar line and repeat signs. A large diagonal watermark "PERUSAL SCORE" is overlaid on the score.

Cataclysm

35

o-ther day. They still have you in cu - ri-ous thrall. And

Musical notation for measures 35-37, including vocal line and piano accompaniment. The piano part features a complex rhythmic pattern with triplets and a change in meter from 7/4 to 6/4 to 4/4.

38 *lyrically*

some-one has de-ci-ded: Our love must die. My world, my dream is

Musical notation for measures 38-41, including vocal line and piano accompaniment. The tempo is marked $\text{♩} = 112$. The piano part has a steady eighth-note accompaniment.

42

crum-bling in this ti - ny room, be - neath a flick-er-ing bulb.

despairing **A little slower**

Musical notation for measures 42-45, including vocal line and piano accompaniment. The tempo is marked *A little slower*. The piano part features a *sostenuto* marking and a *tr* (trill) in the right hand.

46

You say you prayed for us.

Musical notation for measures 46-49, including vocal line and piano accompaniment. The piano part features a *sostenuto* marking and *tr* (trill) markings in the right hand.

Cataclysm

49 Broadly ♩ = 92

But your_ god has_ failed._

mf

8vb

Detailed description: This system contains measures 49 through 52. The vocal line is in treble clef with a key signature of one sharp (F#) and a common time signature. The lyrics are "But your_ god has_ failed._". The piano accompaniment is in bass clef, featuring a steady eighth-note accompaniment in the left hand and chords in the right hand. The dynamic marking is *mf*. There is an 8vb (8va below) marking at the beginning of the piano part. A large watermark "DO NOT PRINT" is visible across the score.

53

♩ = 92

p *mp*

(8)

simile

Detailed description: This system contains measures 53 through 55. The piano accompaniment continues with eighth-note patterns in both hands, marked with a '6' above the notes. The dynamic marking changes from *p* to *mp*. A *simile* marking is present at the end of the system. A large watermark "DO NOT PRINT" is visible across the score.

56

fearful, desperate

I am

(8)

Detailed description: This system contains measures 56 and 57. The vocal line has a long note for the word "I" and a shorter note for "am". The piano accompaniment continues with eighth-note patterns. A large watermark "PERUSAHAAN SCORE" is visible across the score.

58

shak - ing. O - pened_ so

(8)

Detailed description: This system contains measures 58 and 59. The vocal line has a dotted note for "shak - ing." followed by a long note for "O - pened_" and a shorter note for "so". The piano accompaniment continues with eighth-note patterns. A large watermark "PERUSAHAAN SCORE" is visible across the score.

Cataclysm

60

wide, shields_____

(8)-----

62

low - ered, with time ex - plo - ding.____

(8)-----

65

$\text{♩} = 86$
forlorn
am being

(8)-----

67

cast_____ to the winds,_____ with -

Cataclysm

69

stronger

out ex - pla - na - tion, _____ with -

71

rit.

out a - po - lo - gy.

75

80 ♩ = 60

lonely, distant

Did I ev - er _____

6 (8)-----

Cataclysm

82

— know — you? My — ques - tions will

6 6 6 6 6 6 6 6

8

84 (8)

ech - o through the years, down De Chi - ri - co's emp - ty streets. —

6 6 6 6 3 3 6 6 6 6

8

Faster ♩ = 105

sense of betrayal

86

— As for you, the rest — is si - lence.

3 3 3 6 6 6 8^{vb}

8

89

losing control
I am swept out to sea, —

6/4 6/4 6/4 6/4

8

Cataclysm

93

pulled un - der by a rip _____ tide of grief _____ and de - vas

(8)

97

ta - tion. I tum - ble and gasp;

(8)

101

hands reach out, _____ voi - ces cry all _____ a blur.

(8)

105

Much slower ♩ = 70 *as softly as possible*

My fate is to ride or die.

8 (8)

Cataclysm

♩ = 64

110

exhausted

Musical score for measures 110-113. The vocal line features a triplet of eighth notes in measure 110. The lyrics are: "This jour - ney can nev - er be described. Hold on...". The piano accompaniment consists of chords in the right hand and a moving bass line in the left hand.

114

Musical score for measures 114-118. The tempo is marked as ♩ = 102. Measure 114 is a whole rest for the vocal line. The piano accompaniment continues. A *rit.* (ritardando) marking is present in measure 116. The system ends with a double bar line and a 4/4 time signature.

119

Musical score for measures 119-122. The piano accompaniment features numerous triplet markings in both hands. A *poco accel.* (poco accelerando) marking is present in measure 121.

123

Musical score for measures 123-126. The tempo is marked as ♩ = 132. The piano accompaniment continues with triplet markings. A *tr* (trill) marking is present in measure 124. The lyrics "stronger" appear in measure 125.

127

Musical score for measures 127-130. The vocal line has a whole rest in measure 127. The lyrics "distant" and "E -" are present. The piano accompaniment features a steady triplet pattern in the left hand.

8vb

Cataclysm

drawing closer

131

ons have drift - ed by; final - ly the

(8)

Detailed description: This system contains measures 131-134. The vocal line is in treble clef with a key signature of one sharp (F#). The lyrics are "ons have drift - ed by; final - ly the". The piano accompaniment features a steady eighth-note triplet pattern in the left hand and a more melodic line in the right hand with some triplets. A dashed line with the number (8) is at the bottom.

135

grip re - lax - es and I sur - face. It is night,

(8)

Detailed description: This system contains measures 135-138. The vocal line is in treble clef. The lyrics are "grip re - lax - es and I sur - face. It is night,". The piano accompaniment continues with the triplet pattern in the left hand. A dashed line with the number (8) is at the bottom.

139

regaining control

the air is warm,

8vb

Detailed description: This system contains measures 139-141. The vocal line is in treble clef. The lyrics are "the air is warm,". The piano accompaniment features a triplet pattern in the left hand. A dynamic marking of 8vb is present. A dashed line with the number 8vb is at the bottom.

142

stars swim a - bove me.

Detailed description: This system contains measures 142-144. The vocal line is in treble clef. The lyrics are "stars swim a - bove me.". The piano accompaniment features a triplet pattern in the left hand. A dashed line is at the bottom.

145 ♩ = 92

Cataclysm

end of the journey

I pull for shore, a lone, un-seen; the

pull back

8^{vb}

149 ♩ = 86

dome of hea-ven_ lights my way. And

152 **A little slower**
calmly, but with pathos

now I have reached the beach. I am no lon ger think-ing of

156

you.

rit.

molto ff

mf