

The Dream Gallery

Seven California Portraits

IV. Carol

Music and lyrics by Mark Abel

Arranged by Jeremy Borum

Driving ♩ = 114

My hus-band is a kil-ler.

5
Not the kind with an axe or a gun, but a pi-ran - ha in the as-phalt

10
sea. Brad'll cut you off

15
in the fast lane or the on - ramp, un-der-mine you at the of - fice or the

din - ner ta-ble all with a smirk, an-y-thing to gain an edge.

(Got-ta have that edge!) That's how we do things here in the land of tra-ver-tine

en - try-ways and gran-ite coun - ter-tops.

My kids are named Con-nor and Mor - gan, con-tent for now

Carol

— with text - ing and vi - de - os as I drive them a -

round in the big black Es - ca-lade.

poco rit.

8^{va} - 1

(black notes)

47 **A** Slower ♩ = 104

Soon they'll be trou-ble, hang-ing at the mall, shop - lift - ing, smok-ing weed.

mf

8^{vb} - - - - -

Slower ♩ = 98

We'll have to bring them up to speed: _____ Ac -

f

56 $\text{♩} = \text{♩}$ Carol

cep - ta - ble so - cial roles are few in these parts, and

mf

59 **B** Faster $\text{♩} = 116$

skate-board slack-er is-n't one. We'll push them in - to youth sports; it u - sually works.

64

(Chan-nel that ag-gres- sion!) That's how we do things here in the

68

land of surf-ing and vin - tage cars, and fat fish ta-cos.

73 **C** Slower ♩ = 100

Carol

Then there's me; not a lot to say. I don't work, thank God, or read ei-ther.

mp

79
Wo-men's lib, what was that? Try keep-ing a four thou-sand square foot house clean!

mf *f*

84 Slower ♩ = 80 **D** ♩ = 105

Faster ♩ = 120

We still have sex; _____ I

p

90
prom - ised Brad the whole nine yards. (Did-n't I?) To

p

Carol

94

stay in shape I jog, my pon - y - tail bob-bing from my golf cap.

The score for measures 94-97 features a vocal line with lyrics and a piano accompaniment. The piano part includes triplets in the right hand and sustained chords in the left hand.

98

To-day the beau-ty shop, to-mor-row the Bo - tox doc,

mp

w/ sostenuto

The score for measures 98-102 includes a piano accompaniment with a mezzo-piano (*mp*) dynamic and a sostenuto marking. The piano part consists of chords and arpeggiated figures.

103

I take my plea-sure in Frap - puc - ci - nos and mar - ga

The score for measures 103-107 features a vocal line with lyrics and a piano accompaniment. The piano part includes triplets in the right hand and sustained chords in the left hand.

108

rit - as, "A-mer-i-can I-dol" and din-ing out. Am I mis-sing some-thing?

The score for measures 108-111 includes a piano accompaniment with a *rit - as* marking. The piano part features a rhythmic accompaniment with chords and arpeggiated figures.

Carol

E Slower ♩ = 105

112

I think not. That's how _____ we do things here.

mp

118

Faster ♩ = 120

Cul - ture, you ask? _____ Well, there's mu - sic.

mf *f*

123

Hey, hey, hey! _____ Rock and roll. _____ We ad-mit no oth-er; _____

f *f* L_3

128

our com - fort zone _____ is the prime _____ di - rec - tive. _____

f

Carol

132

Same with films. Sub - ti - tles? No way. We ne - ver want to

136 **F** Faster ♩ = 136

work that hard. We love to knock

141

L. - A. (fear and loath - ing). Still we sit there pas - sive-ly

146

munch - ing our pop - corn; Hol - ly - wood knows what's best for us.

150 **G** Slower ♩ = 105

Carol

Mu - seums? Please! Na-tion-al parks? Bor-ing.

mp

ped.

154 Quickly ♩ = 140

For va - ca - tions Veg - as is king

mf

158

no thought re - qui - red just feel the rush and

162

A little slower ♩ = 136

hang on - to your wal - let. Glo-bal warm - ing? Not my

f

166

Carol

prob - lem. _____ Dwin - dling wa - ter, _____

169

dit - to. Our yard _____ is the

172

lush - est a - round _____ and gon - - - na

175

H Slower ♩ = 108

stay that way. _____ So our last

Carol

con - gress-man was the big-gest crook in D. - C. his - tor-y? So what!

Piano accompaniment for measures 178-181, featuring a steady eighth-note bass line and chords in the right hand.

"A-mer-i-ca's Fin-est Ci - ty" pro-du-ces more trash per cap - i-ta than an-y oth - er in the

Piano accompaniment for measures 182-185, continuing the eighth-note bass line and chordal accompaniment.

world? Have some one else take care of it, and let the good times

Piano accompaniment for measures 186-189, including dynamic markings *cresc.* and *f cresc.*

roll. We're in La Cos - ta for now, but soon we'll be mo-ving,

Piano accompaniment for measures 190-193, including a *ff* dynamic marking.

Carol

194 *poco rit.* **I** ♩ = 100

mo-ving up to Ran - cho San - ta Fe.

200 *Slower* ♩ = 86 *Slower* ♩ = 80

My mon - ey,

204

my pos - ses - sions,

208

my sta - tus feed me; my man's the i - cing on the cake.

Carol

Slow ♩ = 65

♩ = 103

(8) 212

(L.H. above)

215

The kids sleep tight, the

219

spa is heat - ing up just right. Brad?

223

Brad!

Get o-ver here and do me!

increasingly large cluster of notes

use palm

assertively