

The Dream Gallery

Seven California Portraits

VII. Adam

Music and lyrics by Mark Abel

Arranged by Jeremy Borum

$\text{♩} = 60$
with pedal

mf

3

6

Wel come to your fu - ture...—

9

You Boom - ers _____ made one hel - lu - va mess. _____

Adam

11

8 "Old Guys Rule," — the T - shirts say, — but for not much lon - ger. —

Musical score for measures 11-12. The vocal line is in treble clef with a key signature of two flats. The piano accompaniment consists of a right hand with eighth-note patterns and a left hand with sustained chords. A large watermark "DO NOT PRINT" is visible across the page.

13

Musical score for measures 13-14. The vocal line is mostly rests. The piano accompaniment continues with rhythmic patterns in both hands.

15

8 It's the turn-ing of the tide; in-ex - o-ra-ble. —

Musical score for measures 15-16. The vocal line includes a triplet in measure 16. The piano accompaniment features a steady eighth-note accompaniment in the right hand and sustained chords in the left hand.

A A little faster ♩ = 93 (3+2)

18

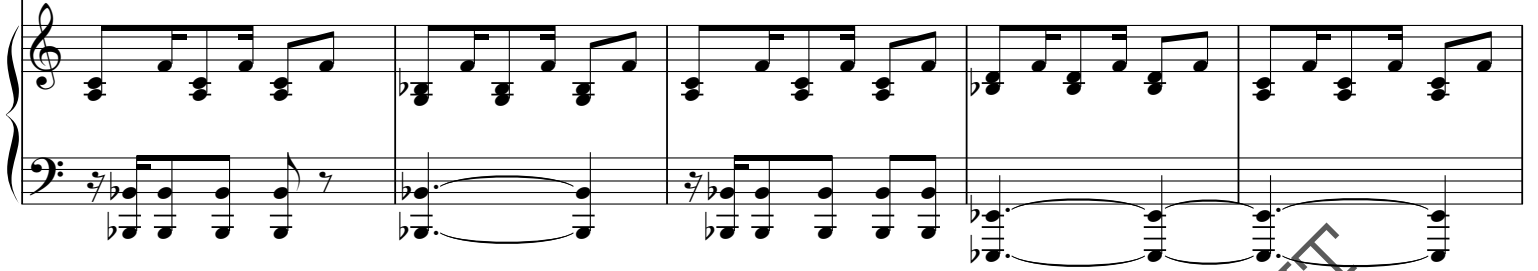
8 We're fed up. —

Musical score for measures 18-21. The tempo and meter change to 3/2 time. The vocal line is in treble clef. The piano accompaniment is marked with a forte *f* dynamic. A large watermark "DO NOT PRINT" is visible across the page.

Adam

23

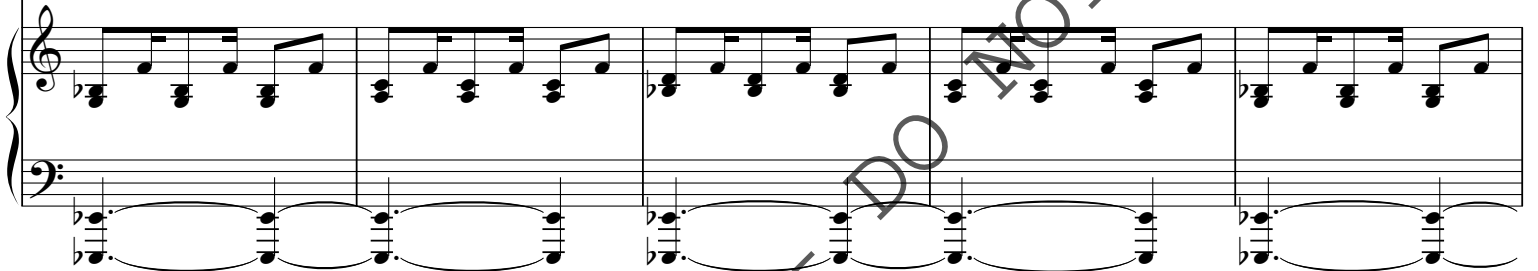
E - nough _____ of your bull shit! You _____ com-muned



Piano accompaniment for measures 23-27, featuring a steady eighth-note accompaniment in the right hand and a bass line with occasional rests in the left hand.

28

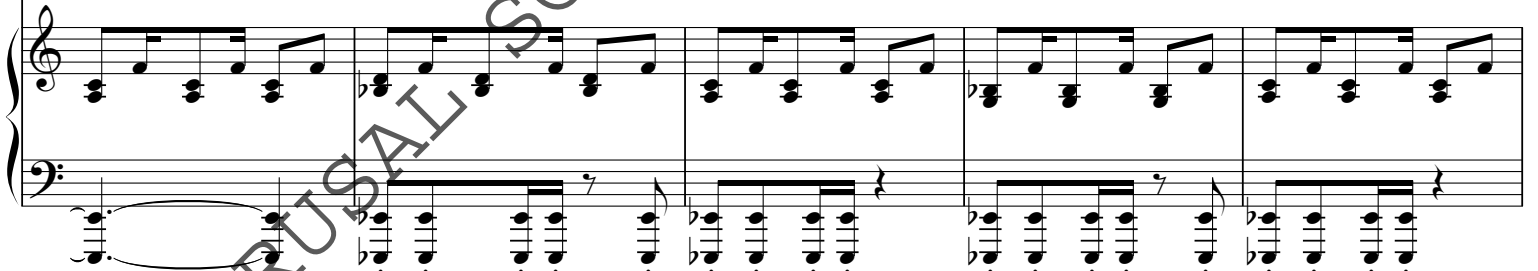
_____ with the cos - mos _____ but _____ for-got _____ a - bout _____



Piano accompaniment for measures 28-32, continuing the eighth-note accompaniment in the right hand and the bass line in the left hand.

33


_____ the plan-et. _____ Now the pi - per must be paid _____ (like all pi - pers), _____



Piano accompaniment for measures 33-37, continuing the eighth-note accompaniment in the right hand and the bass line in the left hand.

38

and we're stuck with a ter-ri - ble tab. _____ Thanks, Mom! _____ And you too, Dad! _____



Piano accompaniment for measures 38-42, concluding with a double bar line and repeat sign. The right hand continues with eighth notes, and the left hand has a bass line.

Adam

42 **B** ♩ = ♩

— We'll slave _____ to keep So - cial Se - cur - i - ty _____ a - float.

Musical score for measures 42-44. The vocal line is in 4/4 time with a tempo marking of ♩ = ♩. The piano accompaniment features a steady eighth-note bass line in the left hand and chords in the right hand.

45

Fat chance! Our kids _____ will grow up in trail - er parks, —

Musical score for measures 45-47. The vocal line continues in 4/4 time. The piano accompaniment maintains the eighth-note bass line and chordal accompaniment.

48 Slightly slower ♩ = 90

— liv - ing a sci - fi night - mare. —

Musical score for measures 48-49. The tempo is marked 'Slightly slower' with a metronome marking of ♩ = 90. The vocal line is in 4/4 time. The piano accompaniment continues with the eighth-note bass line and chords.

50

And the damned - est thing of all: It

Musical score for measures 50-51. The vocal line is in 4/4 time. The piano accompaniment continues with the eighth-note bass line and chords.

Adam

53

8 did - n't have to be this way. I'm melt-ing down o-ver

56

8 noth-ing; best to chill for a while. *molto rit.*

59 **C** Faster ♩ = 147

8 Drive past

64

8 dear old Hum - boldt State hill-side ha - ven for al -

Adam

69

- ter-nate re-a - li-ties, — the North Coast's cool - est girls.

8

PERUSAL SCORE - DO NOT PRINT

74

Mem - o-ries of sweet sur-ren-der, nude be-neath the red-woods,

8

PERUSAL SCORE - DO NOT PRINT

79 **D** A little slower ♩ = 138

gent - ly fad - ing now. —

8

mp *mp* *simile*

PERUSAL SCORE - DO NOT PRINT

84

Head — for — the ja - va hut —

8

84

Adam

89

poco a poco rit.

just off the square, step o - ver the side - walk scruf-fies

Musical notation for measures 89-92, including vocal line with a triplet and piano accompaniment.

93

who kissed off the ma-ter-i-al world. Now here's

Musical notation for measures 93-96, including vocal line with triplets and piano accompaniment.

97 **E** ♩ = 112

my man Zeke; we'll take our kay - aks to

Musical notation for measures 97-100, including vocal line and piano accompaniment with a dense sixteenth-note texture.

101

Mad Ri - ver Slough.

Musical notation for measures 101-104, including vocal line and piano accompaniment.

Adam

106

Float-ing on God's cre-a-tion,

111

the sea - birds wheel-ing high. So near and yet so far_

115

from the an - swers_ that we seek We want to con - tri - bute!

molto rit.

119

So man-y path - ways,_

F Brightly ♩ = 118

f

Adam

122

8

how can I be sure? Zeke laughs at my mis-trust of the

126 Slightly slower $\text{♩} = 116$

8

u-ni-verse. Gi-na is teach-ing kids

129 $\text{♩} = 118$

8

in the slums of East Ti-mor, Gar-ry is gon-na be help-ing a sci-en-tist to map the Great Pa-ci-fic Gar-bage

132

8

Patch. Phil is do-ing free web de-signs from a store-front in

Adam

135

Har-lem. _____ Chuck, the most bril-liant of

sostenuto

139 $\text{♩} = 120$

all, went back to the fam-ily farm _____ in

143

Gar - ber - ville _____ a one - crop _____ town.

147

(Cash _____ crop, you might say.)

Adam

150 ♩ = 122

Musical score for measures 150-152. The vocal line (treble clef) has a whole rest in measure 150, followed by a half note G4 in measure 151, and a triplet of eighth notes (F4, E4, D4) in measure 152. The piano accompaniment (grand staff) features a complex rhythmic pattern with chords and moving lines in both hands.

Kim - - ber - ly

Musical score for measures 153-155. The vocal line (treble clef) has a half note G4 in measure 153, a half note F4 in measure 154, and a half note E4 in measure 155. The piano accompaniment (grand staff) continues with complex rhythmic patterns.

sold out _____ and moved to Red - mond;

Musical score for measures 156-158. The vocal line (treble clef) has a half note G4 in measure 156, a half note F4 in measure 157, and a half note E4 in measure 158. The piano accompaniment (grand staff) continues with complex rhythmic patterns.

the gra - du a - tion Lex - us _____ must have sealed _____ the

Musical score for measures 159-161. Measure 159 is a whole rest for the vocal line. The piano accompaniment (grand staff) features a fast, rhythmic pattern of eighth notes in the right hand and a more melodic line in the left hand.

159 *poco a poco rit.*
deal.

Adam

162

And that

165

pret - ty much cov - ers my crew,

168

my crew.

171

$\text{♩} = 70$

mp

Adam

rit.

194

fields of an - cient Eur - a - si-a. I love him like a broth-er, but

199 **H** Quickly ♩ = 135

I have a dif-fer-ent des - ti - ny.

204

209

Cla - ri - ty's e - lu - sive in this mist - y back - wa-ter;

Adam

214

jobs are scarce, girl friends scarc-er. At long last,

219

this may be the hour when I ponder the un-think-a-ble.

223

"Ca-li-for-nia is an is -

227

land drift-ing far from the con-ti-nent," Mat-thi-as

Adam

232

Mc - Kin - ley, my fa - vorite pro - fes - sor,

235 **I**

said. "You'll nev - er un - der - stand A - mer - i -

238

ca 'til you have seen it all."

241

Soon I will leave the pat - chou - li womb.

94

Adam

243 Suddenly slower ♩ = 118 rit. -----

ff

247 **J** Slower ♩ = 112 poco a poco rit. -----

I don't know where I'm go - ing,

f

251 ----- ♩ = 106

but it's pro - b'ly far from here.

mf

sostenuto

255

May - be they need me in Cleve-land or in dy-ing De-

f

Adam

poco a poco rit.

259

troit. I'll aid their tran-si - tion

261

to the post - in-dus-tri - al age.

L.H.

sostenuto

molto rit.

264

K (♩ = ♩) ♩. = 58

f

266

Adam

268

Musical score for measures 268-270. Measure 268 features a piano introduction with triplets in the right hand and a steady bass line. Measures 269-270 are vocal entries with lyrics: "I will re-mem-ber all the fun we had, chas - ing u - to - pi - as and".

270

L $\text{♩} = \text{♩}$

I will re-mem-ber all the fun we had, chas - ing u - to - pi - as and

mf

Musical score for measures 271-272. Measure 271 continues the vocal line with lyrics: "rare - ly sad." and the piano accompaniment. Measure 272 continues the vocal line with lyrics: "Pic - ture the set-ting sun_".

273

rare - ly sad. Pic - ture the set-ting sun_

Musical score for measures 273-275. Measure 273 continues the vocal line with lyrics: "o-ver the Pa - ci - fic's hor - i - zon," and the piano accompaniment. Measure 274 continues the vocal line with lyrics: "it will in - spire_". Measure 275 continues the piano accompaniment.

276

o-ver the Pa - ci - fic's hor - i - zon, it will in - spire_

cresc.
sub

Musical score for measures 276-278. Measure 276 continues the vocal line with lyrics: "o-ver the Pa - ci - fic's hor - i - zon," and the piano accompaniment. Measure 277 continues the vocal line with lyrics: "it will in - spire_". Measure 278 continues the piano accompaniment.

Adam

279

e - ter - nal - ly.

282

M ♩ = ♩

mf

285

poco a poco rit. to end.

288

dim.

291

p