

I. Desert Wind

from the song cycle "The Ocean of Forgiveness:
Five Poems of Joanne Regenhardt"

Mark Abel

Piano

$\text{♩} = 69$ $\text{♩} = 108$

mp *rit.* *mf*

6

10 **Poco meno mosso**

The

14

clouds cling to the mus-cu - lar back of the wind 'til

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18

hooked on the peaks of the San - ta Ro - sas

Much slower ♩ = 70

22

mp *rit.*

24

mf *mp molto rit.* *p* *pp* *mf*

A tempo ♩ = 108

26

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30

they lie wedged in trem-bling ref - uge,

34 **Slower** ♩ = 96

ref uge.

36 *delicately* ♩ = 80

A wild gourd vine, like a cas-ket

40 *stronger*

spray on the dry wash, ex - trav-a-gant-ly blooms and bears in non cha-lance

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44 *with passion*

at the passing — of its sea - son, — its

47 **Slower** ♩ = 60 *with a sense of mystery*

sea - son. — Why ride like clouds

51

when I can push the wind — a - way.

54 ♩ = 75 **♩ = 55**

with pin-yon pos - ture, — and hear it

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59 ♩ = 120

Musical notation for measures 59-63. The system includes a vocal line and a piano accompaniment. The piano part features triplets in the right hand and a steady eighth-note accompaniment in the left hand. Dynamics are marked as *f*, *p*, and *mp*. A fermata is placed over the final note of measure 63.

64

Musical notation for measures 64-66. The piano part features sixteenth-note triplets in the right hand and eighth-note accompaniment in the left hand. A fermata is placed over the final note of measure 66. The instruction "simile" is written below the piano part.

67

as strong as feasible

Musical notation for measures 67-69. The system includes a vocal line and a piano accompaniment. The piano part features triplets in the right hand and eighth-note accompaniment in the left hand. Dynamics are marked as *f*. A fermata is placed over the final note of measure 69. The instruction "hold low D with sostenuto" is written below the piano part.

70

Musical notation for measures 70-74. The system includes a vocal line and a piano accompaniment. The piano part features triplets in the right hand and eighth-note accompaniment in the left hand. A fermata is placed over the final note of measure 74. The instruction "PERUSAL SCORE" is written diagonally across the page.

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72 ♩ = 80

pull back

of its bur - y - ing place

mf

mp

This system contains measures 72 and 73. It features a vocal line in 4/4 time with lyrics "of its bur - y - ing place". The piano accompaniment includes a right-hand melody and a left-hand bass line with chords. Dynamics are marked *mf* and *mp*. A "pull back" instruction is present above the vocal line.

74

Slow ♩ = 56

rit.

mp

This system contains measures 74 and 75. The tempo is marked "Slow" with a metronome marking of ♩ = 56. Measure 74 includes a *rit.* (ritardando) instruction. The piano accompaniment features a right-hand melody and a left-hand bass line with chords. Dynamics are marked *mp*.

77

♩ = 100

with yearning

and the wild_ gourd bloom - - - ing.

3

3

3

3

3

3

3

This system contains measures 77, 78, and 79. The tempo is marked ♩ = 100. Measure 77 includes a *with yearning* instruction. The piano accompaniment features a right-hand melody and a left-hand bass line with chords. Dynamics are marked *mp*. There are several triplet markings (*3*) in the piano part.